

MADELINE ESCHENBURG

Pittsburgh, PA

EDUCATION

PhD Art History	Currently enrolled Expected date of degree earned: Spring, 2016	University of Pittsburgh Current GPA: 3.94 Area of specialization: Contemporary Chinese art
M. A. Art History	February, 2008	SUNY Buffalo Cumulative GPA: 3.78 Areas of Specialization: Contemporary Chinese art, Italian Renaissance
B.A. Studio Art, Art History	May, 2005	Augsburg College, Minneapolis, MN Cumulative GPA: 3.85, Magna cum Laude Areas of Specialization: Ceramics, Art History

PROFESSIONAL EXPERIENCE

Research Assistant for Barbara McCloskey	University of Pittsburgh	Summer, 2013
Lecturer Undergraduate Writing Practicum	University of Pittsburgh	Spring Semester, 2013
Teaching Assistant History of Asian Art	University of Pittsburgh	Fall Semester, 2012
English Teacher	English First, Beijing, China	September, 2010- July, 2011
ADJUNCT INSTRUCTOR Courses: Contemporary Chinese art, Art History Survey (Western), Asian Art history	Kendall College of Art and Design Grand Rapids, MI	Summer, 2010
ADJUNCT INSTRUCTOR Course: Art Appreciation	Aquinas College Grand Rapids, MI	Summer, 2010
ADJUNCT INSTRUCTOR Courses: Art History Survey	Virginia Western Community College Roanoke, VA	Fall and Spring, 2009-2010 academic year
RESEARCHER AND ADVISOR ON CONTEMPORARY CHINESE SCULPTURE	Frederik Meijer Gardens and Sculpture Park (Grand Rapids, MI)	Summer, 2009

VOLUNTEER WORK

ENGLISH TUTOR

Refugee and Immigration Services,
Roanoke, VA

April 2009- April 2010

PUBLICATIONS & SYMPOSIA

“Wen Fang’s Collaborative Projects: Connecting Rural to Urban, Global to Local” at *Global Goes Local: Visualizing Regional Cultures in the Arts of Greater China* (symposium), Hong Kong Baptist University, June 27-29, 2013

“Xing Danwen: Revealing the Masquerade of Modernity,” *Yishu* 33, Vol. 8, no. 4, July/August 2009.

“Woven Together: Movana Chen and the Politics of Identity in a Global Society.” *Yishu*, May/June, 2010.

ACTIVITIES AND AFFILIATIONS

Teaching Assistant Mentor, University of Pittsburgh, HAA department 2013-2014

Co-Editor in Chief , University of Pittsburgh Art History Journal

Contemporaneity: Historical Presence in Visual Culture 2013-2014

Editorial Board, University of Pittsburgh Art History Journal

Contemporaneity: Historical Presence in Visual Culture 2011-2013

Organizing Committee: University of Pittsburgh bi-annual symposium 2011-2012

Vice President, Graduate Art History Association, SUNY Buffalo 2006 – 2007

World Civilization Committee, SUNY Buffalo 2007

HONORS AND AWARDS

University of Pittsburgh Arts and Sciences Fellowship 2011-2014

Friends of Frick Travel Grant Summer, 2013

Dissertation Development Grant Summer, 2012

FLAS Fellowship Summer, 2012

Graduate Assistantship and Scholarship, SUNY Buffalo Spring 2007

Queen Sonja Art Scholarship 2004 -- 2005

Invitation and participation in Fairfield Scholars Program 2004

Second Place, Juried Student Art Show, Augsburg College 2002

REFERENCES

Gao Minglu, Research Professor, Contemporary Chinese Art,

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Terry Smith, Andrew W. Mellon Professor of
Contemporary Art History and Theory
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Katheryn Linduff, Professor, Ancient Chinese and Eurasian
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